

Table by Carter Jason Sio 2020 in Spalted and quarter sawn Sycamore

Artist statement.

I've named this piece **Pagoda**. The inspiration comes from the many places of worship I have visited while doing service learning in Northern Vietnam over the past 15 years.

Bio for Carter Jason Sio:

Carter is in his 36th year of teaching woodworking and furniture design at George School in Newtown Pa. Over the years he has been a commission furniture maker for collectors up and down the east coast. Locally his work can be seen in the private collections of Joyce and Peter Heisen, Cheryl Hazan and Marti Sagar, the late Jim Hamilton, and Mr. and Mrs. Richard Balka to name a few.

Carter has received awards for his furniture in local and national shows and was awarded the Outstanding Teacher Award from the University of Chicago. Articles written by him, about his program at George School, and his furniture have appeared in Fine Woodworking magazine, Woodwork magazine, Wood smith, and Woodcraft magazine. Images of his furniture have also been published in numerous articles and books including 500 Cabinets, 500 Tables, and Fine Woodworking on Marquetry and Veneering.

Educated at Marlboro College and later studied with well know English master furniture maker Ian Kirby at his school Kirby Studios.

Carter is represented by the Cheryl Hazan Gallery in NYC.
Instagram at Carter_Jason_Sio